

SIMON CHARETTE - BIO

Simon Charette is a sought-after conductor, collaborative pianist, and vocal coach based in Washington, DC. He has worked with internationally acclaimed artists such as Kevin Short and Brandie Sutton, from the Metropolitan Opera, and Kristin Sampson, from the New York City Opera.

He has been recently appointed Associate Artistic Director of the Washington Opera Society. He also serves as assistant conductor of the Chesapeake Youth Symphony Orchestra in Annapolis, MD, and chorus master & assistant conductor for the Southern Maryland Youth Orchestra and Chorus in Leonardtown, MD. Recently, he has worked with the National Music Festival Orchestra, the Mid-Atlantic Symphony Orchestra, and the Montgomery Symphony Orchestra.

Simon works as assistant conductor and pianist for the Washington Opera Society. Recent productions include Gounod's Faust (Embassy of France); Verdi's Aida (Embassy of Egypt); Bizet's Carmen (Embassy of France) and Kalman's The Gypsy Princess (Embassy of Uzbekistan).

Simon is the artistic director of the Choir of the Embassy of France in Washington. He conducted this ensemble for French President Emmanuel Macron's address in Washington, DC, in April 2018.

After receiving a Master's degree from the Université de Montréal, he furthered his training at the Canadian Operatic Arts Academy (London, Ontario), at the American Institute for Musical Studies (Graz, Austria), and at the Accademia Europea dell'Opera (Lucca, Italy). Simon is the Music Director of the French Protestant Church in Washington, DC